

# The Artist

A Guide for Teachers and Parents



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## THEMES

Displacement

Social & Emotional Learning

Community

## SUB-THEMES

Art & Creativity

Hope & Healing

Adaptability

Imagination

# Story Discussion Guide

- Understand how war and civil unrest affect children.
- Explore how creativity can be a tool for healing and expression.
- Recognize that children around the world share common dreams, like becoming artists.
- Reflect on the emotional trauma of displacement and how small actions can support others.

## Lesson plan

Use creative storytelling, empathy-building, and art-based activities to help students understand the emotional toll of displacement and the healing power of imagination.

## Learning Outcome

### Before Reading:

- What is art to you? Do you need paints or materials to make art?
- Have you ever lost something important to you?

### During Reading :

- How does the boy try to make art without his brushes?
- What feelings do you think he is experiencing?
- How does his view of being an artist change?

### After Reading:

- How do you think children feel when they have to leave their homes because it's no longer safe?
- What do you think they miss the most?
- Why do you think art helped the boy feel better?

## Activities:

1. In My Little Bag (Reflection + Art) Ask students to imagine they must pack a small bag quickly and leave home. What 3–5 items would they take? Draw or write about each item. Discuss: What would you miss most? Why?
2. Nature Collage (Art) Let children use leaves, petals, twigs, and scrap paper to make their own art piece— just like the boy.
3. Windowpane Sketches (Sensory + Creativity) Use clear plastic or transparency sheets and washable markers to let students draw using their fingers, imagining a foggy window.
4. Global Artists Gallery (Research or Visual Sharing) Explore stories of refugee children who use art to express themselves (UNHCR or UNICEF campaigns).

## Expected Outcomes

- Increased empathy and understanding of displaced children’s experiences
- Appreciation for art as an emotional and expressive tool
- Recognition of trauma in a gentle, age-appropriate manner
- Ability to link emotions to creative expression

## Applicable SDGs

- SDG 4: Quality Education
- SDG 10: Reduced Inequalities
- SDG 16: Peace, Justice and Strong Institutions

## SDG Explanation

- SDG 4: Highlights how learning can continue through creativity, even without formal schooling or materials.
- SDG 10: Encourages empathy and equity for displaced children by showing their experiences.
- SDG 16: Builds awareness of the impact of conflict and the importance of peaceful societies.

## ABOUT ZAMASAMA

Zamasama is a nonprofit initiative that curates children's stories from diverse cultures and lived experiences around the world. It gives children a window into other communities—and a mirror that affirms their own, helping children recognize the shared humanity that connects us across differences.

Through narratives that gently challenge biases and broaden worldviews, Zamasama helps children see difference not as a barrier but as a bridge. Through the power of stories, we sow the seeds of pluralism that can grow into a more harmonious world for all.