

Dancing On Walls

A Guide for Teachers and Parents



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THEMES

Culture & Tradition

Steam

SUB-THEMES

Tribal and folk traditions

Warli art

Imagination and fantasy

Science through storytelling

Story Discussion Guide

- Learn about the unique Warli art. Understand how folk art represents everyday tribal life and imagination.
- Reflect on how scientific thinking (e.g., moon conditions, swimming) can be explored through stories.
- Recognize that creative expression and innovation exist in every culture and community.
- Appreciate kindness, courage, and the joy of helping others.

Lesson plan

This lesson explores the intersection of tribal storytelling, cultural art forms, and basic science concepts using a playful and engaging folktale.

Learning Outcome

Before Reading:

- What do you know about the moon? Do you think anything grows or lives there?
- Have you ever seen pictures of tribal or folk art? What did they depict?

During Reading :

- Why did Shirvi want to surprise her parents?
- Who were the moon visitors? What did they like about Earth?
- What happened when one of them fell into the river?

After Reading-

- Why do you think the moon beings left patterns on the wall?
- Can stories be a way of explaining art or science?
- What do you think the story tells us about imagination?

Activities:

- Moon and Earth Science Talk: Discuss gravity, air, water, and life on the moon. If moon people existed, why will they not know how to swim?
- Create Your Own Warli Wall: Children draw their own Warli-style images using simple shapes to depict everyday life.
- Tribal Art Around the World: Explore other forms of folk and tribal art (Aboriginal, San, Native American, Madhubani, Patachitra, etc.) and how they tell stories.
- Fantasy Meets Science Poster: Draw or write about what moon visitors might love about Earth and what they'd be surprised by.
- Dance of Gratitude: Learn a simple tribal dance.

Expected Outcomes

- Children will develop an appreciation for Indigenous traditions and art and understand how science and storytelling can intersect.
- Express empathy and gratitude for their own culture and traditions as well as an appreciation for others.

Applicable SDGs

- SDG 4: Quality Education
- SDG 11: Sustainable Cities and Communities

SDG Explanation

- SDG 4: Encourages integrated learning through art, storytelling, and science.
- SDG 11: Celebrates Indigenous culture and rural community life

ABOUT ZAMASAMA

Zamasama is a nonprofit platform that brings together stories from around the world to help children discover that beneath our differences—of culture, language, or belief—we share the same hopes, joys, and dreams. Today's children are tomorrow's citizens, and the responsibility of building a more peaceful, tolerant, and empathetic world lies with them. That's why it's vital to instill these values early—through stories that help them rise above the biases they inherit, and see diversity as a strength that unites us all.