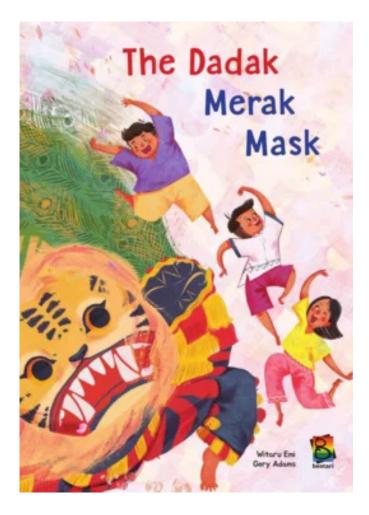
ZAMASAMA PRESENTS

The Dadak Merak Mask



Written by Ruwi Meitasari Illustrated by Gery Adams

THEMES

Community

Culture & Tradition

Arts, Music & Dance

Traditional festivals

Folk dances

Traditional music

Cultural costumes and masks

Learning Outcomes

- Recognize how festivals reflect cultural identity.
- Understand global diversity in music and dance.
- Build respect and appreciation for traditions different from one's own.
- Understand that children everywhere share joy in celebrations.

Applicable SDGs

- SDG 4 Quality Education: Promotes cultural learning.
- SDG 10 Reduced Inequalities: Encourages respect for diverse traditions.
- SDG 11 Sustainable Cities & Communities: Preserves cultural heritage.

Lesson Plan Summary

Students explore Indonesian festival traditions, mask dances, and compare global cultural celebrations through music, dance, and storytelling.

Full Lesson Plan

Before Reading: Discuss festivals students know and what makes them exciting.

During Reading: Identify features of the mask and the dancers' performance.

After Reading: Compare festivals across cultures and reflect on shared joy.

Classroom Activities

- Festival Comparison Circle
- Design Your Own Festival Mask
- Music & Movement Exploration

Expected Outcomes

Students build curiosity instead of fear about unfamiliar traditions and recognize that global diversity strengthens our shared humanity.

Curriculum Alignment Ladder

Horizontal Alignment

(Ages 5-8)

* Dance Khuzwayo, Dance - Malawi

(Ages 8-10)

- The Dadak Merak Mask Indonesia
- A Song in Her Heart India
- Dancing on Walls India
- Rent Party Jazz USA
- Ali and His Golden Sax Egypt

Vertical Alignment (Across Age Groups)

- Ages 3-5: Dance Khuzwayo, Dance!
- Ages 5-8: As Brave as a Tiger
- Ages 8–10: The Dadak Merak Mask
- Ages 10–12: Trombone Shorty

IB Unit of Inquiry Alignment

- Who We Are
- How We Express Ourselves
- Where We Are in Place & Time

Zamasama Pluralism Message

Every culture dances to a different rhythm—but the joy of celebration belongs to all of us.

ABOUT ZAMASAMA

Zamasama is a nonprofit platform that brings together stories from around the world to help children discover that beneath our differences—of culture, language, or belief—we share the same hopes, joys, and dreams. Today's children are tomorrow's citizens, and the responsibility of building a more peaceful, tolerant, and empathetic world lies with them. That's why it's vital to instill these values early—through stories that help them rise above the biases they inherit, and see diversity as a strength that unites us all.